



Handbook for Artists and Families

Table of Contents

Calendar and Important Dates	3
Requirements Checklist	4
Highlights of the PMAY Artists' Initiative	5
PMAY Artists' Initiative Mission Statement	7
History of PMAY	7
PMAY Artists' Initiative Member Benefits	7
Eligibility and Selection	8
Expectation of PMAY Artists	8
Student Advocates	8
1. Core Information	
1.1 Private Teachers	9
1.2 Lessons and Practice	9
1.3 Absence Policy	10
1.4 Jury	10
1.5 Advisory Meetings	11
1.6 PMAY Recitals	11
1.7 Solo Performances	12
1.8 Performance Attire	12
1.9 Concert and Masterclass	12
1.10 Summer Music Programs	13
1.11 Enrichment Orchestra/Ensemble	14
1.12 Event Attendance and Calendar	14
1.13 Probation and Dismissal	14
1.14 Leave of Absence	15
1.15 Voluntary Withdrawal	15
2. Additional Information	
2.1 Parental Involvement	16
2.2 Student Biography and Headshots	16
2.3 Accompanist/Recording Sessions	16
2.4 Community Engagement	16
2.5 Music Theory	17
2.6 Regional and National Competitions	17
2.7 Postsecondary Planning	17
2.8 Financial Need for Summer and Other Music-Related Activities	18
2.9 Instrument Loan Policy	18
2.10 Making good recordings	19
3. PMAY Artists' Initiative Programs	
3.1 Musicopia	21
3.2 The Philadelphia Orchestra All-City Fellowship	22
3.3 Philadelphia Sinfonia	23
3.4 Philadelphia Youth Orchestra	25
3.5 Project 440	27
3.6 School District of Philadelphia All-City Program	28
3.7 Settlement Music School	29
3.8 Temple University Music Prep	30
4. Student Portal	31
5. Three-Semester Plan	33

Calendar

For a full list of events and dates, please visit www.pmayartists.org/calendar. More detailed event information can be found on our events page at www.pmayartists.org/events The following are a general outline of important events

September: Orientation (All Artists and Families)

September 30: Biography due

Starting Week 1 December: Technical Jury (No accompaniment)

Mid December: Concert* and Masterclass* Reports due where applicable. Fall Advisements begin

February: Spring Showcase (All Artists and Families)

- President's Day

Starting Week 3 April to Week 2 May: Performance Jury (Accompaniment available)

Mid May: Concert* and Masterclass* report due where applicable. Spring Advisements begin

June: Graduation Recital and Ceremony (All Artists and Families)

August 31: All Summer Activity Report* deadline

* Sample documents can be found at <https://www.pmayartists.org/docs>

PMAY Artists' Initiative Requirements Checklist

Required attendance by all Artists and families

- Orientation in September (Portrait photography for all Artists)
- Showcase Recital on President's Day, February
- Graduation Recital in early June
- Advisement meetings after Technical and Performance Juries

Performance required by all Artists

- Technical Jury (solo and unaccompanied) starting Week 1 December
- Performance Jury (solo and accompaniment available) starting Week 3 April
- One live solo performance (accompaniment available) on a PMAY or affiliate recital **prior** to Performance Jury

Assignments required by all Artists dependent on grade level. Assignments should be submitted on your student portal. Please tag us using "@" sign with our names so notify us, e.g. @Najib Wong or @Annie Givler.

Report	Grades 5-7	Grades 8-9	Grades 10-12
Biography	Due Sep 30	Due Sep 30	Due Sep 30
Masterclass Report	Refer to website Pmayartists.org/calendar	Refer to website Pmayartists.org/calendar	Refer to website Pmayartists.org/calendar
Concert Report	Refer to website Pmayartists.org/calendar	Refer to website Pmayartists.org/calendar	Refer to website Pmayartists.org/calendar
Summer Activity Report	Due Aug 31	Due Aug 31	One Due Aug 31
Project 440 Workshop*	One recommended For the year	One Required For the year	One Required For the year

*All PMAY Artists must complete Project 440's Instruments for Success College Preparation course by the end of their junior year of high school and may count this in lieu of attending a separate workshop.

**In addition, families are strongly encouraged to attend monthly family workshops/meeting opportunities on various topics including College Application and Financial Aid, Healthcare for Musicians, and Career Topics. There will be a combination of in-person and virtual options.

Highlights of PMAY Artists' Initiative

Your hard work and personal commitment to studying classical music have earned you membership in this unique and select program. We are committed to your success and look forward to working with you throughout the coming years. The requirements are rigorous, but the rewards are great. This Handbook is designed to help you navigate the program. Please read through the Handbook carefully and completely.

Success in the PMAY Artists' Initiative rests in your hands. You should assume personal responsibility for meeting or exceeding the expectations of the program. Requirements fall into four primary categories. Each Artist will work throughout the year with staff and Student Advocates who are employees of one of our participating PMAY organizations. Requirement categories are the following:

Commitment

- **Commitment to the study of classical music** – You are required to have a rigorous commitment to your development as a musician. Artists who are admitted or continue in the program during their junior and senior years of high school are preparing to audition for music programs at a 4-year conservatory or university.
- **Parent/Guardian and family commitment** - To ensure your success, we ask that your parents/guardians support you in all aspects of your participation. This support includes providing a quality instrument, necessary transportation, attending family meetings, and visiting conservatories, colleges and universities to meet with prospective teachers for trial lessons in your later high school years.
- **Immersion in the classical music community** – You will attend solo, chamber and orchestra concerts regularly.
- **Acquisition of knowledge of music** – You will learn about composers, compositions, conductors, symphony orchestras, and professional musicians on your instrument.
- **Time management and meeting deadlines** – You and your family are committed to managing time for lessons, practice, rehearsals and academic studies. You and your family are committed to knowing and observing the timelines and deadlines for completion of all assigned program requirements.
- **Personalized Learning Plan** – PMAY Teachers and Staff will work with you and your family to create your Personalized Learning Plan. At different points of study, there may be recommendations to get involved in other musical activities either within the PMAY program in which you are currently enrolled, or with another organization.

Instruction

- **Private Lessons/Daily Practice** – You are required to attend and be prepared for all weekly lessons, to complete a weekly duration of private practice predetermined by your private teacher, to arrive early, and understand and follow the absence/tardiness policy. You are expected to practice your private lesson material 10 hours weekly at the minimum.
- **Concert Attendance and Concert Reports** – You are required to write 1 or 2 concert reports on classical concerts by professional musicians and ensembles; please check the chart on page 4.

- **Masterclass Attendance and Masterclass Reports** – You are required to write 1 or 2 reports on masterclasses; please check the chart on page 4. You are required to attend a Masterclass, especially instruments in your instrument family.
- **Summer Music Program** - Attendance at a summer music program is required for 10th and 11th graders and strongly recommended for all other Artists when appropriate, based on teacher recommendation. If a summer music program is not a suitable option, intensive lessons and practicing is recommended. A written report on your summer experience is required to be submitted at the end of summer.

Assessment

- **Fall and Spring Jury** – All Artists will participate in a jury for each evaluation period (Fall & Spring) that includes answering pre-set questions and performing teacher assigned scales/arpeggios, an etude, and a solo piece. Juniors and Seniors should prepare to perform their college audition repertoire.
- **Solo Performance** – All Artists should give at least one solo performance (preferably with accompaniment) each year. Performance opportunities will be available through PMAY and our partner organizations.
- **Advisory Meetings** - You will attend meetings scheduled at least twice a year with your private teacher, family, and PMAY staff to review progress and set goals. These meetings occur after your juries are completed and serve as the primary assessment point for your ability to succeed in the program.
- **Probation and Dismissal** – Failure to meet designated deadlines or program requirements will result in the student being placed on probation or dismissal.

Engagement

- **Participation** – You must participate in at least one of the following: Musicopia String Orchestra, The Philadelphia Orchestra All-City Fellowship, Philadelphia Sinfonia, Philadelphia Youth Orchestra Music Institute, Settlement Music School or Temple University Music Prep.
- **Enrichment Orchestra/Chamber Ensemble** - You are required to participate in an age and level appropriate ensemble within the PMAY Artists' Initiative collective.
- **Workshops** – Artists 8 to 12 grades, are required to attend at least one Project 440 workshop. It is recommended for Artists 5 to 7 grades. It is required that all Artist complete Project 440's Instruments for Success course prior to their senior year in high school.
- **School District of Philadelphia All-City Orchestra/Band** – If you are eligible, you are encouraged to audition for All-City Orchestra and/or Band in order to be eligible for The All-City Fellowship.
- **Community Performance/Engagement Events** - You are expected to perform in the community when called upon, to spread awareness of and support the program as well as attend PMAY hosted events.

PMAY Artists' Initiative Mission Statement

The PMAY (pronounced Pee-May) Artists' Initiative supports 5th-12th graders from communities that are historically excluded on the symphony orchestra stage and those who encounter hardships to pursue their dream of becoming professional classical musicians. The PMAY Artists' Initiative will offer students financial support to make lessons, music classes, youth orchestra participation, and summer music camps affordable. Students will be able to attend free college and career preparation workshops, and PMAY teachers and staff will work with each family to make sure each musician has a strong plan to be accepted into a music conservatory, college or university music school majoring in music.

The PMAY Artists' Initiative long term goal is to increase diversity in America's professional musical landscape, particularly in its orchestras, promoting equity, vibrancy, and sustainability within those organizations and the extraordinary art form they celebrate. We are working to change the face of classical music.

History of PMAY

The Philadelphia Music Alliance for Youth is a collaborative of organizations in the Philadelphia region dedicated to providing music education and performance opportunities for children and youth. The collaborative started in 2012, and its members share a commitment to improving communities through the regular study of music. Member organizations have formed topic-based working groups that are developing areas of focus and initiatives to expand the impact of its work and that of its member organizations. 8 organizations from this collective form the PMAY Artists' Initiative collective.

PMAY Artists' Initiative Member Benefits

This is a program for students who are dedicated to classical music and committed to preparing themselves to be music majors at highly selective music conservatories, colleges and university schools of music. The PMAY Artists' Initiative offers Artists the following across 8 partner organizations:

- Subsidies for private lessons
- Subsidies for large ensemble
- Subsidies for chamber music
- College Preparation Stipend for Juniors and Seniors
- Subsidies for summer music programs and competitions.
- Performance opportunities
- Advisory meetings with families, faculty and staff for progress assessments and review of goals
- Free or subsidized admission to concerts for Artist and immediate family members
- Masterclasses, workshops and demonstrations presented by accomplished professionals
- Access to accompanist for audition recordings and public performances
- Mentorship by a designated staff member

PMAY Artists' Initiative Eligibility and Selection

5th to 12th grade students who have already exhibited a deep commitment to and passion for the study of classical music, who are from communities historically excluded within the professional orchestra field namely Black/African American, Latinx Native American and Alaskan Native, South Asian, Southeast Asian, Pacific Islander and other historically excluded students, first in their family to attend college, as well as students who face societal and economic disadvantages in the Tri-State Greater Philadelphia area from public, parochial, private and home schools who currently play a symphonic instrument are eligible to audition for membership in the PMAY Artists' Initiative. Students may audition on the orchestral instrument of their choice. Auditions for membership are held at the end of spring through start of fall as openings occur. Artists are selected on the basis of demonstrated skills, musical potential, and recommendation. Once a student is accepted into the Initiative, he or she becomes a PMAY Artist. Artists must have a serious commitment to growth and improvement on their chosen instruments, and by high-school, a desire to pursue classical music as a career.

Membership in the PMAY Artists' Initiative is assessed yearly. The junior year of high school is also a provisional year for all program participants. Close attention will be placed to your commitment and progress. Seniors must enter the year prepared with their list of schools, repertoire and teacher preference. In their junior year of high school, Artists must demonstrate their commitment to prepare for auditions at the collegiate level, and they must demonstrate their ability as measured by teacher evaluations, jury evaluations, and attendance at required events and advisement meetings.

The Initiative seeks students who are truly passionate about classical music. The successful Artist needs to have strong parental and family support, including the commitment of their time, encouragement and resources. The curriculum, structure, and performance expectations of the Initiative require a level of dedication beyond that of simply an extracurricular activity.

Expectations of PMAY Artists

The PMAY Artists' Initiative is a rigorous program. From entering the program until high school graduation, you should demonstrate dedication to excellence in musical achievement. Individual growth will be determined by evaluating your attention to the areas outlined in this Handbook. Your growth will be evaluated through the videos, juries and advisement processes as discussed in this handbook. **Artists who are admitted or continue in the program during their junior and senior years of high school are preparing to audition for music programs at a 4-year conservatory or university.**

PMAY Staff

As a collaboration, this Initiative involves eight (8) PMAY organizations and their leadership. The program team consists of two (2) full time staff members (Director and Manager) who provide support to all faculty, families and staff. Each participating organization has a designated staff member (Student Advocate), who support Artists within their respective organizations. Settlement Music School acts as the lead convenor. Visit our website to learn more about our staff: <https://www.pmayartists.org/contact>

1. Core Information

1.1 Private Teacher

You are expected to receive weekly private lessons throughout the year (44 lesson subsidies). It is PMAY's policy to work with your private teacher within the context of the PMAY Artists' initiative's curriculum. Due to the rigorous pace and high-performance standards of the Artists' Initiative, all Artists are advised to study with a teacher who has experience of getting students accepted into top tier music college/conservatory programs and/or with a teacher that has attended one. Any teacher changes that take place are the result of a discussion initiated by the family.

If you do not have an existing private teacher, the PMAY Artists' Initiative will assist you in matching with a private teacher upon entering the program. These teachers are highly qualified local instructors. However, if the working relationship among you, your teacher and your family should become problematic at any time, your teacher or family is to contact PMAY staff to discuss concerns and work towards resolution or explore other options.

PMAY staff will coordinate the process of finding a resolution to any teacher, Artist or family challenges. All parties involved--Artists, families, teachers, and staff--will authorize a teacher change in joint consultation.

1.2 Lessons and Practice

You are required to attend regular weekly lessons with your private teacher, including over the summer months. Attending a summer music program replaces weekly lessons for the duration of the summer music program. You are expected to remain with your teacher throughout the year. The private teacher who is approved by PMAY is to be considered your **primary** private teacher.

Your private instruction is the most important component of your musical curriculum and should be a top priority in your schedule. It is yours and your family's responsibility to arrange the time and location for lessons with your teacher. In order to unpack and be ready to play at the appointed time, you should arrive ten minutes early for lessons with your instrument, music and any other necessary accessories/equipment.

Lesson attendance will be reviewed regularly as part of your ongoing evaluation. A pattern of excessive tardiness, absences, either excused or unexcused, will result in you being placed on probation. You and your parents/guardians should discuss all decisions affecting your musical study, including private lessons, large ensemble participation, chamber ensemble participation, competitions, summer music program participation, etc., with your private teacher.

Structured and focused practice is essential. You are expected to practice your private lesson material 10 hours weekly at the minimum. It is typical for students preparing for college auditions to be practicing between 3 and 6 hours daily depending on the instrument and season (fall, winter, spring, summer). You are encouraged to keep a practice log and review with your teacher. The quality of your practice time is the key to your success. Please seek guidance from your private teacher to help you with practice objectives and developing good habits.

There are many online resources online. Some examples are:
www.bulletproofmusician.com/8-things-top-practicers-do-differently

www.wyntonmarsalis.org/news/entry/wynton-marsalis-12-tips-on-how-to-practice-for-musicians-athletes-anyone

1.3 Absence Policy

Throughout the course of the year, you may find yourself having to miss lessons and rehearsals. Below is a guideline of excusable reasons. **Please note that PMAY organizations and teachers have separate absence policies.** It is your responsibility to check, give appropriate notice and reschedule to an agreeable time.

Reasons:

- Illness
- School music events
- College preparatory tests or college visits
- Family events, such as weddings, funerals and vacations
- Conservatory/Music School auditions
- Participation in national or regional music competitions
- Regional events including All State, All City, All District Orchestra/Band.

1.4 Jury

Juries are music students' examinations; they are used to evaluate students' progress. You will participate in a live jury **two times each year, Fall and Spring**. The juries determine if you are meeting the performance standards and help determine your success in the program. You will be given feedback from the panel comprising of professional musicians and educators. The juries will be recorded. You are required to submit copies of your music ahead of time. Additionally, high school juniors and seniors must prepare a resume and college list. Please see samples on our website: www.pmayartists.org/docs.

Fall Technical Jury Format

Please prepare to:

- Introduce your name, school, grade and instrument.
- What is one musical challenge you had and how did you overcome it?
- Describe something unique about yourself.
- What are your musical goals?
- Be prepared to talk about something interesting about the composer of your solo piece.
- Play one major and one minor scale
- Play excerpts from two contrasting works (solo pieces and/or etudes)

Spring Performance Jury Format

Please prepare to:

- Introduce your name, school, grade and instrument.
- Be prepared to talk about something interesting about your piece and composer.
- Play one solo piece in its entirety (not more than 8 minutes with exceptions) with accompaniment provided.

Non-participation of juries could result in dismissal from the program.

If a jury time is missed due to extended illness or family emergency, you must immediately notify PMAY staff that you will not be able to attend at your scheduled time. It is your and your family's responsibility to reschedule a jury as soon as possible.

Following the juries, Artists, parents/guardians and teachers will receive the video links and any feedback in order to discuss your performance and progress with your teacher at your lesson and advisement.

Should an Artist's overall progress be evaluated to have not met expectations, the Artist will be placed on probation.

1.5 Advisory meetings

Essential for success is your **Personalized Learning Plan (PLP)**, and it will be unique to your needs. You and your parents/guardians will receive individual counseling from an advisory team consisting of your private teacher, PMAY staff and any other mentor(s) (mentors may be other staff who oversee your development in your program). These meetings will establish individual goals, review progress, and address any of yours or your parents/guardians, teachers or staff's aspirations and/or concerns. For Artists in the 10th through 12th grades, advisory meetings will review repertoire required for conservatory/music school auditions.

- You and your parents/guardians must participate in at **least two advisory meetings (Fall and Spring)** each year and a start of academic year meeting. You will find these meetings very helpful and informative to set goals and expectations.
- You are required to coordinate with PMAY staff to schedule your advisory meetings at the date/time options provided.
- You may be asked to bring additional documentation to the advisory meeting such as a detailed practice record (5th - 9th grade), a school transcript (10th-11th grade), and/or a list of college choices with audition requirements (11th-12th grade). This information will be requested before the scheduling document is activated for appointment sign-ups. Your GPA may affect your eligibility for some schools. Universities such as Northwestern will require high GPA scores. Some conservatories like The Juilliard School do not have minimum GPA requirements while others like The Peabody Conservatory do.
- You, your parents/guardians, teachers or Student Advocate may request additional advisement meetings at any time. We are always here to help.

1.6 PMAY Recitals

Spring Showcase

The Spring Showcase Recital is held annually in February. Based on faculty and staff recommendations, several Artists who are 11th grade and below will be chosen to perform as soloists. A piano accompanist will be provided if needed. Attendance to this recital is required of all PMAY Artists. Artists who do not perform may be asked to act as greeters, ushers, or serve in another volunteer position.

Graduation Recital and Ceremony

The Graduation Recital and Ceremony is held at the end of the academic calendar in June. This event features all graduating Artists in the program. Piano accompaniment will be provided if needed. Attendance to this recital is required of all PMAY Artists. Artists who do not perform may be asked to act as greeters, ushers, or serve in another volunteer position.

1.7 Solo Performances

All Artists are required to perform at least one solo performance each year. Your private teacher and you will determine the repertoire for the performances. PMAY can assist in identifying a performance space if you do not know of one. These performances may be at PMAY recitals, masterclasses, school assemblies, studio recitals and/or in conjunction with Community Engagement work. Performing is an important part

of your overall development as a musician. You are encouraged to perform often when ready.

1.8 Performance Attire

Formal attire

- Black tuxedo, white tuxedo shirt, black accessories including dress shoes and socks
- Black formal, floor-length dress or black formal, floor-length skirt/pants and black blouse, black dress shoes

Semi-formal attire

- Dark suit (not tuxedo) encouraged, long-sleeved shirt, tie, dress shoes
- Dressy dress, dressy skirt/pants and blouse, dress shoes

NOTE: It is strongly suggested that you take your instrument when being fitted for performance garments and play a bit while wearing the clothes to determine comfort. Families are encouraged to share, for example, out-grown clothing, with others in the Initiative or youth orchestras. You may also approach your Student Advocate if you would like to donate clothes that may not fit you to a younger PMAY Artist. Another source of concert attire are consignment stores and ebay. You can then have them professionally tailored for the perfect fit, which ends up costing much less than off the rack.

Here is a partial list of fashion consignment stores:

www.sabrinaann.com/ardmore/formal-gowns

[www.careerwardrobe.org/shop/the-wardobe-](http://www.careerwardrobe.org/shop/the-wardobe-boutique)

[boutiquewww.addictionstudios.com](http://www.addictionstudios.com)

www.remixonmain.com/wp

www.petuniasconsignment.com

www.oncewornconsignment.com

www.greenestreetstores.com

www.sophisticatedsecondsphila.com

www.goodwill.org

Gallelli Formalwear - 904 Cottman Ave. Philadelphia PA 19111, (215) 725-3828

1.9 Concert and Masterclass Attendance and Reports

Listening to live orchestral performances is a necessary skill for every serious musician. Therefore, you are **required to submit written reports electronically**. These reports must be concerts performed by a professional soloist or ensemble. The reports must be submitted by the deadlines designated in the calendar each year. Refer to the PMAY Artists' Initiative website (www.pmayartists.org/docs) for the portal and a sample concert report.

As one of the benefits of being a member of the PMAY Artists' Initiative, you will be eligible for free or subsidized tickets from our partner organizations. Please check the calendars of each organization for specific concert details. A list of free concerts will be made available to you throughout the year. They may include:

- Astral Artists: <http://www.astralartists.org/astral-in-concert/center-city-concerts/>
- Curtis Institute of Music: <https://www.curtis.edu/performances/>
- Philadelphia Chamber Music Society: <https://www.pcmsconcerts.org/concerts/>
- The Philadelphia Orchestra: <https://www.philorch.org/concert/calendar#/>
- Settlement Music School: <https://settlementmusic.org/calendar/>
- Temple University (orchestra, faculty and guest recitals)
 - <https://events.temple.edu/department/boyer-college-of-music-and-dance>

You may be asked to provide programs as proof of attendance. Programs (page showing concert information such as date) can be attached to the online form by taking pictures of the concert information or scanning it separately and attaching as a PDF.

Similarly, you are required to attend one masterclass each semester to learn from visiting professional musicians. You are required to attend at least one Primavera Fund Sterling Masterclass series. If your instrument is not represented, you should look for other masterclass opportunities. Report forms can be found on the website.

1.10 Summer Music Programs

Attending a comprehensive summer music program is essential to your musical growth and development, and music students often share that it is one of the great highlights of their year. It is required for 10th and 11th graders and strongly recommended for all other Artists when appropriate, based on teacher recommendation. A summer music program should provide total musical immersion, including private lessons, master classes, chamber ensemble participation, orchestra/band participation, music history and theory, and the opportunity to interact with musicians from other regions. Summer music programs must be approved by your teacher and your PMAY staff.

It is important to begin the search for a summer program in the fall for the following summer. You should discuss your plans for summer music programs with your teachers, other students, parents/guardians, and your advisement team. Most summer programs will require you to prepare an audition recording. Please be aware of the dates that applications and audition recordings are due for the programs you select. Create a timeline for yourself in order to ensure that you meet each deadline.

During the first advisory meeting of each school year, you will share your intention to attend a summer music camp per your private teacher's recommendation. Should you not attend a summer music program, you should continue weekly lessons throughout the summer.

It is important for parents/guardians to start planning financially for this summer experience early. We realize that the cost to attend these programs may be beyond the reach of some families. Financial support will be prioritized for high school Artists in good standing. Because the costs of the summer programs may not be totally covered, PMAY Artists are encouraged to seek funding from other sources such as: part-time jobs (as your schedule permits), private foundations, community groups, relatives, friends, competitions, online crowdfunding such as GoFundMe and scholarship opportunities. Many summer programs offer assistance through their own scholarships. You **MUST** apply for scholarships and/or financial aid from the summer program you are applying to (when applicable) or otherwise provide a reason why financial support from the summer program does not exist. Certain summer camps provide discounts to PMAY Artists.

Summer provides the opportunity to engage in musical activities with elevated levels of focus. You should take advantage of a more open and flexible schedule. If you are going on vacation, you should manage your time prior, during and after the vacation to maintain peak playing levels. Parents are responsible for planning transportation to and from camp.

You will be asked to write a report about your summer experiences and submit it to your student portal on AirTable by **August 31** online. The guidelines for this report may be found at www.pmayartists.org/docs.

1.11 Enrichment Orchestra/Chamber Ensemble

An enrichment orchestra/chamber ensemble is a group that is in addition to the student's school group.

You are **required** to audition and participate in an enrichment orchestra and/or chamber ensemble each year during your membership in the PMAY Artists' Initiative. You should be participating in an advanced orchestra and/or chamber ensemble by 11th grade.

Participating in competitive auditions is an important element in the musical development of PMAY Artists. Therefore, you must audition, if eligible, for advanced orchestras and chamber ensembles such as:

Philadelphia Sinfonia

Philadelphia Youth Orchestra

Settlement Music School Advanced Study Chamber Ensembles

Temple Music Prep Center for Gifted Young Musician – Youth Chamber Orchestra

Bravo Brass

1.12 Event Attendance and Calendar

You are required to attend all applicable events and meet all PMAY Artists' Initiative deadlines indicated on the calendar. The requirement includes events in which you may or may not be performing. For a complete list of events, please refer to the online calendar at www.pmayartists.org/calendar as well as the calendar of your respective organizations.

1.13 Probation and Dismissal

The PMAY Artists' Initiative is dedicated to nurturing a high standard of personal discipline, responsibility, integrity, and musicianship. You are expected to conduct yourself in an exemplary and respectful manner at all times especially during lessons, rehearsals, performances, at summer music programs, and at all other PMAY Artists' Initiative events.

Specific reasons for probation or dismissal from the PMAY Artists' Initiative are delineated below. Should any of those reasons pertain to you or should you fail to meet the expectation criteria specified in any of the sections of this Handbook, you will have a probationary meeting with the PMAY Director. At that time, your parents/guardians, Student Advocate, and teachers will meet to address the specific concerns. During this meeting, the participants will outline a plan that you must follow to be reinstated as a fully participating member. Each case will be handled on an individual basis. If you are placed on probation, some or all of your privileges may be suspended. This probationary period will be for a length of time as determined in the probationary meeting. At the end of that designated time, a probationary review will take place, and PMAY staff and teachers will make the decision to reinstate or request to leave the program.

An Artist may be placed on probation for any of the following reasons:

- **Receiving a below average evaluation on two consecutive evaluation periods:**
 - Artist will be subject to dismissal from the Initiative following an advisement meeting.
 - Artist may audition for re-entry into the Initiative after one calendar year if the student is in the 10th grade or below.
- **Excessive absences or tardiness** (either excused or unexcused)
- **Failure to complete concert and summer reports**
- **Failure to meet deadlines designated on the PMAY Artists' Initiative calendar**
- **Failure to submit videos by calendar deadline**
- **Inappropriate behavior**
- **Consistent disregard of any other program policies and procedures outlined in the Handbook**

Note: Participation in the program is at the sole discretion of the PMAY Artists' Initiative. If an Artist is dismissed from the Initiative, all PMAY Artists' Initiative benefits will cease at the date of separation

from the program. Please check with your respective organizations for specific details.

1.14 Leave of Absence

Should you become temporarily unable to fulfill the obligations of the PMAY Artists' Initiative, you may request a Leave of Absence from the program for a defined period of time. This period of time shall not exceed three months. The written request for leave must be accompanied by specific reasons for the request, along with the approximate date that you plan to return to the program. If the leave of absence is approved, you may not receive certain PMAY benefits during the designated time period, but will be able to attend concerts, workshops and masterclasses. Additionally, attendance at program events such as recitals will become optional. Prior to resuming full participation in the program, the Artist and parents/guardians will be required to meet with the advisement team. **One** leave of absence can be granted during an Artist's tenure in the program. Exceptions to this policy can be considered on an individual basis.

1.15 Voluntary Withdrawal

The PMAY Artists' Initiative appreciates the many talents of its Artists and understands that you may decide to pursue other interests. If there is a change in your goal of majoring in music at a conservatory, college or university, if your family is leaving the Greater Philadelphia area, or if you no longer wish to adhere to the policies and procedures of the PMAY Artists' Initiative, you must inform the PMAY Director and voluntarily withdraw from the program.

If you choose to complete your classical music studies in another setting prior to your senior year, e.g., Interlochen, you must withdraw from the PMAY Artists' Initiative to allow your slot to be filled by another Artist. Upon completion of your specialized music high school program, you will be considered a PMAY Artists' Initiative alumnus. If eligible, an Artist who has voluntarily withdrawn may apply for re-admission. This must be done through the regular application/audition process.

We encourage all students to continue their musical studies even if they are no longer a member of the PMAY Artists' Initiative. Although the Initiative provides exceptional support, PMAY organizations may still be able to provide some need-based financial aid to continue your studies. Please check with the organizations with which you are involved.

2. Additional Information

2.1 Parental Involvement

Being an Artist in the PMAY Artists' Initiative involves the entire family. The role of the parents/guardians is vital to your success. The parents'/guardians' role is to be supportive of your desire to be a classical musician. It is also their role to be supportive should you decide to pursue other interests. You cannot be successful if you feel that you are participating merely to please someone else. If you no longer desire to pursue the serious study of classical music, your parent/guardian must notify the PMAY Director.

It is understood that parenting a child in the PMAY Artists' Initiative is extremely demanding. As the PMAY Artists' Initiative is a program with limited resources, we are encouraging each parent/guardian to volunteer to help staff with certain Initiative events. At least one parent/guardian is expected to attend all scheduled meetings.

2.2 Student Biography and Headshots

You must submit a biography at the start of each school year (September 30) and notify the PMAY staff as changes occur. Headshots will be taken in semi-formal attire at the start of each year. With the proper release from the parents/guardians, these photos may be used for PMAY Artists' Initiative publicity. If you have any questions, please seek the assistance of PMAY staff. A sample biography can be found online at www.pmayartists.org/docs. A photographer will be present to take your headshot in semi-formal attire on the day of Orientation. Please check the calendar on the PMAY Artists' Initiative website, and please arrive early. Instruments are welcome during photo-taking.

2.3 Accompanist/Recording Sessions

An accompanist is provided as needed for official PMAY events, such as recitals, Spring Showcase and Graduation Recital. If needed, you must request an accompanist for performance and rehearsals through PMAY staff with reasonable advance notice given. For other events, you should check availability and costs. It is the Artist's responsibility to provide accompaniment parts or scores to the pianist. **If the request is not made in advance and/or approved in advance, the fee for the session will become the family's responsibility.**

2.4 Community Engagement

The PMAY Artists' Initiative is acclaimed throughout the community for its commitment to excellence in classical music, and there may be requests for Artists from the program to perform in the community. It is important for the program to achieve greater awareness in the community, and we accomplish this by giving performances. You are expected to perform in the community when called upon by PMAY staff.

Developing a personal relationship with your community also has a direct effect on you. The larger your audience, the larger your support will be. Many will want to help you in various ways if they know who you are. Therefore, share your knowledge, stories, hopes and dreams appropriately when engaging your audience. Some places to perform include cafes, community centers, libraries, places of worship and schools.

All community engagement on behalf of the PMAY Artists' Initiative will be coordinated by PMAY staff. If you are approached by someone other than PMAY staff for a community performance for the PMAY Artists' Initiative, you should immediately contact your PMAY staff.

2.5 Music Theory

An understanding of music theory is essential to a student's success in classical music. If AP Music Theory is offered at your high school, it is recommended that you register for that class. If it is not offered in your high school, you should contact your PMAY staff to identify other available opportunities to study music theory. Settlement Music School and Temple University Music Prep offer music theory classes.

Important Note: Students will be tested on music theory and ear training at auditions for conservatory, college and university music programs. Advanced students may waive college level courses as a result of advanced preparation.

2.6 Regional and National Competitions

PMAY Artists are strongly encouraged to participate in regional and national competitions. Your teacher and PMAY staff may provide information about these opportunities, but we encourage you to research and identify competitions as well. You need approval from your private teacher to participate in a competition.

2.7 Postsecondary Planning

During the latter part of the Artist's sophomore year, the student, teacher and parents/guardians should begin discussions and preliminary research about choices for postsecondary study. The first conversation should cover cost and distance so that appropriate and realistic parameters are set. Families must begin to educate themselves on college costs and how to fund these as there are anomalies that initially present as confusing—for example, the colleges that have the highest tuition often can provide the most substantial financial aid and can thus be less expensive than other schools with lower tuition.

During the Artist's junior year, it is strongly encouraged that students visit several different schools of music and conservatories to take lessons from prospective teachers or apply to summer camps where those teachers are on faculty. Juniors should also reach out to communicate and network with PMAY Artists' Initiative graduates and musicians about their experiences. Juniors should research audition and other requirements at the schools they are considering as each school will set its own requirements. Juniors should set a personal timeline to learn the repertoire required for auditions.

Prior to their senior year, Artists must submit a list identifying the schools they are considering. Juniors should also register for the ACT and/or SAT early in their junior year. Many students take these tests several times. Please check the websites or with your high school counselor for registration deadlines and any additional information such as possible fee waivers. During the fall of the Artist's senior year, their preferred list of places to apply should be finalized. Seniors must complete applications and arrange for auditions. Please be mindful of school application and audition deadlines. Work hard on your academic studies, because GPA does matter.

Families, begin planning financially for your child's future in music the day he or she enters this program. These expenses include but are not limited to: application fees, tuition, room and board at the school, new instruments, travel, sheet music, competitions, summer music study programs during high school and college. Learn with your parents how the financial aid process works and begin researching scholarships during your junior year. Know the deadlines and apply early!

2.8 Financial Need for Summer and Other Music-Related Activities

Financial assistance for summer and other music-related programs is awarded to current Artists in good standing in the PMAY Artists' Initiative who are accepted into approved music programs. It is a needs-based award with priority consideration for high-school Artists who are rising 10th, 11th and 12th graders.

Artists are encouraged to seek additional scholarship assistance from the summer music programs to which they are accepted, as well as from other sources (savings, private foundations, community groups, relatives, friends, competitions, online crowdfunding such as GoFundMe and scholarship opportunities)

To be eligible for Financial Assistance, Artists may not be on probation and must adhere to the following procedures and timetable outlined below:

- As soon as you have selected a program from among those programs that have accepted you, you must immediately submit an online request (Financial Need Form) at www.pmayartists.org/docs. Information that should be provided include:
 - Letter of acceptance
 - Invoice of total tuition, scholarships awarded, family commitment and remaining balance
 - Mailing address for the tuition payment
 - Complete all necessary PMAY Artists' Initiative requirements by the time of application for Financial Need, including workshop and masterclass requirements. See page 4.
 - Funds for travel and accommodation related to drop off and pick up may be requested

***If documentation is submitted less than three weeks prior to camp's payment deadline, you must provide confirmation of deadline extension from summer camp institution.**

*If you fail to submit all documentation required to process your scholarship award, approval of the scholarship will be at the discretion of the PMAY Artists' Initiative Director.

- Checks for the approved scholarship amount will be written and submitted directly to the summer music program after all documentation is received, where possible.

Requests for Summer Financial Assistance may be denied if:

- An Artist is currently on probation
- Procedures stated above are not followed
- Inappropriate behavior occurred during a previous summer music program experience

Additionally, families may also submit a request for **Financial Need** for other music-related activities such as conferences and competitions. All requests for Exceptional Need must clearly illustrate that additional funds from outside sources have been sought and that those sources have been denied or proven insufficient. All applications for financial need awards granted are strictly confidential.

The amount awarded for the exceptional need request will be determined by the Program Director based on the individual family's need, the total number of applicants, and the available funds. The form can be found online at www.pmayartists.org/docs.

2.9 Instrument Loan Policy

One of the key ingredients of successful musicianship at the highest level of achievement is an instrument

of appropriate quality which is properly maintained and dutifully stewarded. While the PMAY Artists' Initiative does not own any instruments, some instruments may be available for loan from our partner organizations. Please seek the help of PMAY staff to inquire on specific instrument availability. You may submit an instrument loan request at www.pmayartists.org/docs.

NOTE: The Artists may or may not need to be enrolled in specific programs to borrow a PMAY instrument.

There may be expenses required by families in conjunction with the loan of an instrument. The following basic policies may be in effect. Please read them carefully and make sure you address any questions to staff prior to signing the loan form:

- A loaned instrument will stay with you as long as you are in good standing in the program
- Your family may have to insure the instrument for its full replacement value
- Your family is responsible for any regular maintenance or repairs
- The instrument must be returned in the same condition as when it was received
- The PMAY organization may cancel any loan agreement for any reason, requesting immediate return of the instrument
- Upon graduation, dismissal, or voluntary withdrawal, you must return the instrument by the stated deadline

NOTE: There is no policy that permits the PMAY Artists' Initiative to purchase or to assist in the purchase of an instrument for an Artist's personal ownership.

2.10 Making Good Recordings

Guide to creating high-quality videos:

- Video quality should be HD (720p and above).
- Smart phone videos with the rear-facing camera are permitted.
- Use of external microphone is strongly recommended.
- Ensure that the video is in **landscape** orientation (horizontal).
- Ensure the recording device is stable and not handheld. Use a tripod if possible.
- Ensure there is enough light.
- Ensure a quiet location.
- Ensure that you are framed well in the video and that the music stand is not covering you and/or your instrument.
- Dress professionally.

3. PMAY Artists' Initiative Programs

The PMAY Artists' Initiative pools programming and resources among its 8 partner organizations. As you progress along your musical journey, you will be advised by your teacher or Student Advocate to participate in programming that are appropriate for you. The following is a description of the programming that is available for all PMAY Artists. Some of these programs will require an audition. Please refer to the respective websites for deadlines and eligibility.



3.1 Musicopia

Founded in 1974, Musicopia is a leader in revitalizing school music programs in the Greater Philadelphia area, providing equitable access to music education and enrichment and encouraging self-confidence, global awareness, dedication and joy in Pre-K to 12th grade students and their communities.

The **Musicopia String Orchestra (MSO)** Program is based on the philosophy that participating in serious, long-term musical endeavors can have a transformative impact on students, encouraging discipline, teamwork, and personal and creative development. The MSO Program serves students throughout the greater Philadelphia region. Our musicians develop string-specific technique under the tutelage of Taia Harlos (Music Director & Conductor) and three coaches that specialize in string instruments.

Musicopia Chamber Orchestra

The Musicopia Chamber Orchestra (ages 12-18) provides an intimate and advanced level of string orchestra music. Chamber Orchestra musicians are selected from the larger MSO ensemble and must demonstrate a high level of commitment to preparation for and participation in the ensemble.

Musicopia String Orchestra (MSO)

MSO (ages 11-18) prepares students to perform string orchestra music with a dedication to diversity in musical genres and composers. Students develop shifting and bow technique to meet the needs of more advanced repertoire.

Musicopia Young String Players (MYSP)

MYSP (ages 7-14) provides an outstanding atmosphere for string students new to ensembles, and those that are developing leadership skills. Music is carefully chosen to meet the level of the students; parts are arranged for younger players new to reading and playing.

Musicopia X-tet

The X-tet is a chamber ensemble with flexible instrumentation drawn from MSO. They perform at numerous events throughout the Philadelphia area, including at the Kimmel Center for the Performing Arts, Smith Playground Play-a-Palooza, and corporate events. Coached by Ashley Vines, this ensemble draws repertoire from MSO and string quartet collections and has received wide acclaim for its high level of playing and joyful demeanor.

In addition to PMAY benefits, Musicopia offers the following to all of its PMAY Artists:

- Ensemble experience with Musicopia Chamber Orchestra, Musicopia String Orchestra or Musicopia Young String Players, with financial aid toward tuition;
- Opportunities to perform in X-tet;
- An instrument donation program committed to providing repaired and gently-used orchestral instruments to students who are eager to play but may not have resources to rent or buy one.

Catherine Charlton
Executive Director, Musicopia &
Dancing Classrooms Philly
catherine@musicopia.net

Taia Harlos
Artistic Director &
Conductor of MSO
HarlosTaia@musicopia.net



3.2 The Philadelphia Orchestra (All-City Fellowship)

The Philadelphia Orchestra's All City Fellowship is designed for talented high school students who desire to pursue a professional career in music. Students are selected through a rigorous application process including an audition, interview and essay. Students receive lessons and mentorship from Philadelphia Orchestra musicians, participate in master classes with world-renowned artists and attend Orchestra performances free-of-charge with their families.

While in the Fellowship, members will receive the following opportunities tuition-free:

- Year-round mentorship and up to 40 coaching sessions, free of charge, from the world-class musicians of The Philadelphia Orchestra.
- Community projects throughout the Philadelphia region with musicians from The Philadelphia Orchestra.
- Participation in masterclasses with world-renowned artists through The Philadelphia orchestra.
- Free access to Philadelphia Orchestra Concerts and select rehearsals for Fellows and their family.
- College prep workshops including mock-auditions, essays and interview tips provided by Project 440.
- Exclusive meet-and-greet opportunities with Guest Artists of The Philadelphia Orchestra.
- Support for application fees, recording fees for camps or colleges, instrument materials support, travel support for camps or colleges.

Please note that the selection process will consider students' musical talents as well as their abilities as a model citizen. All applicants must be members of the All-City High School program to be eligible.

Danielle Allen
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Engagement
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Clara Reyes
Student Advocate
Manager of Education and Community
Programs
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3.3 Philadelphia Sinfonia

MISSION STATEMENT: Philadelphia Sinfonia Association supports the artistic growth of young musicians in the Delaware Valley by providing high-level ensemble experience in a supportive educational environment. We believe that the pursuit of excellence requires performers with integrity, working together toward a common goal. Thus, our mission is three-fold: to provide ensemble performance opportunities for young musicians, to achieve the highest level of artistic advancement, and to educate young people broadly to be strong citizens and leaders as well as responsible musicians. We recruit from a demographically diverse student population to provide an opportunity to anyone who musically qualifies and to enrich the experience of all members of the organization.

Music Education Program: Music Director and Conductor Gary D. White and PSP Conductor Danielle Garrett challenge our students to extend their musical training beyond technical excellence and to develop artistic mastery of the repertoire they perform. We take a broad and contemporary approach to the study of orchestral music, with a curriculum that emphasizes teamwork and three different areas of growth and development – musicianship, scholarship and leadership. Young musicians arrive at Philadelphia Sinfonia with talent and tenacity and they graduate as thoughtful human beings and as adept and passionate musicians.

The Orchestras:

- Philadelphia Sinfonia (PS): advanced full symphony orchestra for ages 14-23
- Philadelphia Sinfonia Players (PSP): intermediate-advanced full symphony orchestra for ages 11-18
- Philadelphia Sinfonia Chamber Orchestra (PSCO): advanced string chamber orchestra
- Philadelphia Sinfonia is launching a new ensemble, Philadelphia Sinfonia Strings (PSS), that will serve students age 10 – 16 who are not quite ready for our intermediate orchestra, but who are ready to build orchestral skills that will take them to the next level of playing in an advanced ensemble.

Opportunities for all our members include:

- Concert performances in professional venues such as the Kimmel Center and Temple Performing Arts Center
- Carefully selected professional orchestral repertoire that is both diverse and challenging
- Master classes, coaching sessions, and sectionals with top professional musicians, including Philadelphia Orchestra members
- Collaborative events and performances with the area's top professional musicians and ensembles
- Rehearsals that emphasize orchestral skill building, instrumental technique, an understanding of relevant music theory and history, and the development of advanced musicianship
- Learning enhancement including writing program notes, and leadership training and practice for section leaders
- Community service through benefit concerts and participation in an annual food drive through the Orchestras Feeding America program

PMAY Artists additionally may receive:

- Tuition Scholarships for our orchestras
- Mentorship: weekly or bi-weekly meetings with Danielle Garrett, Sinfonia's PMAY Student Advocate
- Opportunities for workshops, performances, and other special events throughout the year with various PMAY organizations, including College Prep opportunities

www.philadelphiasinfonia.org

Danielle Garrett
Conductor of PSP and Student Advocate
garrett@philadelphiasinfonia.com

Jon Hummel
Executive Director
jhummel@philadelphiasinfonia.com



3.4 Philadelphia Youth Orchestra

The renowned PYO Music Institute (formerly known as Philadelphia Youth Orchestra organization), just completing its 80th season, is one of the nation's oldest and most respected community music education and youth orchestra performance programs. Training tomorrow's leaders, PYO Music Institute provides talented young musicians from across the tri-state area with exceptional musical training. Students go on to excel in many diverse fields, and it is with pride to note that many members of the prestigious Philadelphia Orchestra are alumni. The PYO Music Institute has six programs: Philadelphia Youth Orchestra (PYO), Philadelphia Young Artists Orchestra (PYAO), Young Musicians Debut Orchestra (YMDO formerly Philadelphia Young Musicians Orchestra), Bravo Brass, PRYSM Strings (formerly Philadelphia Region Youth String Music), and Tune Up Philly.

PYO Music Institute Mission

The PYO Music Institute uses extraordinary music education through the pursuit of music excellence to inspire a strong sense of character, discipline, commitment, and community for our diverse student population.

Pending a successful audition with the PYO Music Institute, PMAY Artist's Initiative participants at the Institute will receive membership to one, or more, of the following large ensemble programs.

Philadelphia Youth Orchestra (PYO)

Philadelphia Youth Orchestra, provides the region's most advanced and truly exceptional instrumental music students (ages 15-21) with unparalleled training and performance opportunities under the direction of Maestro Louis Scaglione. In addition to the opportunity to showcase their talents through high-profile live performances in the Kimmel Center's Verizon Hall, as well as radio broadcasts on WRTI, members learn character-building life skills and supplement their collegiate and conservatory applications, making them strong candidates for acceptance into the most prestigious universities and conservatories around the world.

Philadelphia Young Artists Orchestra (PYAO)

Philadelphia Young Artists Orchestra prepares advanced students (ages 13-18) through a sophisticated repertoire and rigorous intellectual and musical discipline. Learning under esteemed conductor Rosalind Erwin, Music Director and Conductor of the Drexel University Symphony Orchestra, along with other accomplished musicians and teachers, PYAO offers students a program competitive with the nation's finest leading youth orchestras. Students rehearse standard orchestral repertoire at a professional level and perform in high-profile professional venues throughout the greater Philadelphia region.

Young Musicians Debut Orchestra (YMDO)

Young Musicians Debut Orchestra (YMDO) provides beginning to intermediate level students (ages 11-17) with their first introduction to large orchestral playing. Under the direction of conductor Kenneth Bean, who also serves as Associate Director of the Primavera Fund, students are challenged to hone their

talents for listening, blending, balancing, and making music within the full orchestral context.

Bravo Brass

Bravo Brass is the only year-round brass ensemble in the Philadelphia region — and one of only three in the country — offering the highest level of individual and ensemble training opportunities for the most accomplished young brass musicians (ages 12-21). Under the direction of Conductor Paul Bryan, who also serves as the Dean of Faculty and Students at Philadelphia's esteemed Curtis Institute of Music, students receive the opportunity to showcase their talents through multiple live performances throughout the year.

Prysm Strings

Prysm Strings offers unparalleled, personalized instruction and educational support for beginning to intermediate string students (ages 6-14) in and around the Main Line. Under the direction of the highly respected Philadelphia Orchestra cellist Gloria dePasquale, Prysm Strings provides performance opportunities alongside faculty and in ensemble concerts with other musicians from The Philadelphia Orchestra and other invaluable mentorship opportunities.

Financial Aid is available and is based on financial need of the applicant. The PYO Music Institute's policy is to provide financial aid to any student accepted into the program who demonstrates financial need. A student's acceptance is need-blind, and is based on the student's ability, talent and accomplishment.

Therefore, it is part of the PYO Music Institute's mission to assist those accepted students that require financial assistance towards fulfilling their tuition obligation. The applicant must complete an application to be reviewed by the PYO Music Institute's Financial Aid Committee. All decisions made by the Committee regarding a student's eligibility for financial assistance, and the amounts awarded are final.

www.pyomusic.org

Colleen Hood
Vice President & Chief Operating Officer
chood@pyomusic.org

Louis Scaglione
President and Music Director
lscaglione@pyos.org



3.5 Project 440

High school-age PMAY Artists are eligible to participate in Project 440's *Instruments for Success* or *Doing Good* programs. High school and middle school students are invited to attend Project 440's annual College Fair for Musicians and PMAY Artist one-day workshops. Parents of all students are invited to attend our Parent Workshops.

Instruments for Success is a ten-week long college prep and career pathways program that covers topics such as financial aid, SAT/ACT testing, and essay writing. Participating students are eligible to receive a stipend of up to \$200 for their time.

Doing Good is a year-long course on social entrepreneurship and leadership that provides training and guidance to high school music students who want to positively impact their communities. Participating students are eligible to receive a stipend of up to \$500/semester for their time. Information on application materials and deadlines can be found on the Project 440 website.

The **College Fair for Musicians** brings together students from across the greater Philadelphia region with universities, colleges and conservatories from across the country. Students gain access to a full day of breakout sessions covering aspects of the college admissions process such as essay writing and scholarship applications.

PMAY Artist Workshops are half-day long events covering a single topic such as Community Engagement/Interactive Performance, Recording, and Marketing.

Parent Workshops are half-day long events reviewing what any parent or guardian needs to know the about the college admissions process.

Doing Good: www.project440.org/doinggood

Instruments for Success: www.project440.org/ifs

Registration information for **PMAY Artist Workshops** and **Parent Workshops** will be shared with Student Advocates as it becomes available.

Susanna Loewy
Student Advocate
Program Director
(732) 586-5455
sloewy@project440.org

Rebecca Bolden
Executive Director
rbolden@project440.org

3.6 School District of Philadelphia (All-City Middle and High School Program)

- Opportunities for student musicians from Philadelphia’s public schools to engage in high quality collaborative learning and performance ensembles, through rehearsals and performances for annual All City High School and Middle School Festivals.
- Opportunity to participate in the annual All City Concerto Competition, with winner and finalists receiving opportunities to perform at the Kimmel Center and other venues.
- Development of pathways to various community partner programs and ensembles.
- Opportunity to audition for All City/POA Fellowships, which provide free lessons with Philadelphia Orchestra members, free masterclasses with Philadelphia Orchestra Soloists, free tickets to Philadelphia Orchestra concerts, financial support for musical expenses including instruments and supplies, recordings, performance travel, and preparation and financial support for college auditions.
- Opportunities to participate in annual Retreats, Masterclasses and Workshops at the Curtis Institute and Temple University.
- Opportunities to participate in Sectionals, Coachings and Side-by-Sides with Philadelphia Orchestra members, and special rehearsals and events conducted by Masetro Yannick Nezet-Seguín and other world-renowned Conductors.
- Opportunity to attend free All City Summer Camps, and participate in free All City summer performance trips.
- Access to free loan of select All City Orchestra and Band instruments.
- College and career programs, counseling and mentoring.
- Participation in All City High School and Middle School programs, events and ensembles are all free of charge.

www.philasd.org/arts/programs/all-city-programs

Frank Machos
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Office of The Arts & Academic Enrichment
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Nathan Wesner
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Office of The Arts & Academic Enrichment
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Wanda Lewis
Student Advocate
Wanda.lewis4@yahoo.com



3.7 Settlement Music School

Settlement Music School offers the following programs to all PMAY Artists. You may be asked to perform a live audition for select programs.

Private Lessons

Artists may be eligible for financial aid as determined by Settlement staff on top of PMAY subsidies.

Chamber Music

Artists may be eligible for financial aid as determined by Settlement staff on top of PMAY subsidies.

Advanced Study Program (by audition only for strings, woodwinds and brass)

Part of the Joseph and Marie Field Chamber Music Program, the Advanced Study Program is a special scholarship program for 13 – 18 year old students (or through completion of high school) who have an interest in pursuing pre-professional training. The scholarship includes:

- Participation in an Advanced Study Chamber Ensemble, at no fee.
- A scholarship for individual study with a senior member of the Settlement Music School faculty or with a recognized artist/teacher in the community.
- Participation in an advanced study section of Musicianship (music theory) at any branch of Settlement where it is offered, at no fee.

Musicianship (Music Theory)

Artists may be eligible for financial aid as determined by Settlement staff.

Masterclasses and Recitals

All masterclasses and recitals at Settlement Music School are free.

Accompanists*

Accompanists are provided to all PMAY Artists who are advocated by Settlement Music School for approved performances/masterclasses/auditions. If you are a PMAY Artist advocated by a partner organization in need of an accompanist, please direct your inquiry to Najib Wong.

www.settlementmusic.org

Najib Wong
Director, PMAY Artists' Initiative
215-320-2664
najib.wong@settlementmusic.org

Helen Eaton
Chief Executive Officer
215-320-2680
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Annie Givler
Manager, PMAY Artists' Initiative
215-320-2665
annie.givler@pmayartists.org



3.8 Temple Music Prep

Temple University Music Preparatory Division (Temple Music Prep) is the non-credit outreach and extension of Temple's Boyer College of Music and Dance. As a division of the Boyer College, Music Prep is uniquely able to offer students direct access to both the expertise of Temple University and the leading teaching artists of Philadelphia's outstanding performing organizations.

Music Prep's mission is to provide high quality, non-credit music and dance instruction and related activities to the Philadelphia Community on behalf of the Boyer College of Music and Dance, and Temple University at-large. Featuring a broad spectrum of offerings, we seek to provide access, excellence and equity in lifelong arts learning. Music Prep also serves as a significant point of access for the Boyer College and Temple University to impact and interact with the community. The organization provides all services with Access/Equity/Excellence as a guiding principle

PMAY Artist's Initiative participants at Music Prep will receive:

Individual instruction (private lessons) in all orchestral instruments with a caring faculty consisting of some of Philadelphia's leading professional musicians. PMAY Artists accepted for study at Temple Music Prep will receive highly-subsidized and intensive lessons on their primary instrument (regularly priced at \$68.00 and up for one hour)

Ensemble options via the Center for Gifted Young Musicians (serious string and harp students, selected and placed by audition) and the Community Music Scholars Program (string, wind and jazz ensembles). Students will be appropriately matched for ensemble placement (full-tuition typically \$300.00-\$1000).

As a PMAY Artist at Music Prep, lessons and ensembles will be provided via scholarships, subsidized up to full tuition, based on student financial situation.

Additional Offerings of Music Theory and Musicianship classes, Recital performances (accompanist provided), Master Classes and other support opportunities are made available, as appropriate.

Instruction and activities take place at Temple University Center City, 1515 Market Street across from City Hall, and in Presser Hall, located at 2001 North 13th Street (13th and Norris Streets) on the Temple University Main Campus.

www.temple.edu/boyer/community/music-prep/index.asp

Carlos Pacheco-Perez
Student Advocate
Administrative Registrar Assistant
(215) 204-1180
tuh21961@temple.edu

Mark Huxsoll
Executive Director
mhuxsoll@temple.edu

4. Student Portal

Your online student portal is hosted by AirTable. All Artists, immediate family members, teachers and relevant staff will receive access to your portal. This portal is designed to host all information related to your musical curriculum such as repertoire lists, summer and summer plans. The portal will also be where you can submit your concert, masterclass and summer reports, biography and other relevant assignments. Your jury comments will also be shared. You are encouraged to use this portal to take notes during advisory meetings or at other times such as when planning for future auditions. Please see the sample portal on how to best utilize it.

Personalized Learning Plan Example: <https://airtable.com/shr6RtwuYMezHT2ue>

Column/Field	Remark
Year	Current academic year
Picture	Current year headshot. Provided at welcome back event
PMAY Advocates	For you to compile contact information of any administrators
Grade	Your current grade
Teacher	Your private lesson teacher
Instrument	Your primary instrument
Member of	Any organization or ensemble you are part of
Goals	Long or short-term goals such as technical goals, musical or career goals
Repertoire List	To compile all the repertoire you learned in the current year. Prioritize solos, etudes and methods. You may include any ensemble repertoire.
Summer Plan and Report	Include your summer audition goals, auditions and report
College Preparation	Any college prep notes
Performances	Any performances you participated. Prioritize solo performances
PMAY Events Attended	Take notes on important PMAY events such as recitals and meetings
Masterclasses	Submit masterclass report(s) here
Concerts	Submit concert report(s) here
Staff comments	Any edits or corrections may be submitted by staff here
Bio	Submit your biography here.
Meetings	You may record any official meetings here if any
Project 440 Workshop	Record the workshops attended
Attachments	You can put any documents here. Avoid uploading big videos. There is a file size limit.
Additional Notes	Any other notes

Jury Comments - <https://airtable.com/shrLnRbhbn2I4EV2i>

You will receive your jury comments for the fall and spring here. You should discuss this information with your teacher as well as at your advisory meetings and make notes.

Resources - <https://airtable.com/shrPmGizchfiSwElv>

You should compile all the resources you encounter in your musical education. Keeping it in one place will help you stay organized and take advantage of opportunities when ready. Doing the research early and being prepared is vital.

College Application Organizer - <https://airtable.com/shr9zBmZT5pSHRrbP>

This organizer is to help you collate all important information to evaluate your college preferences.

Practice Log - <https://airtable.com/shrDoktjHct0Z6odj>

This organizer is to help you collate all important information to evaluate your college preferences.

Additional tips

- You can expand each row by clicking on the double arrows to the left of each record to see the row as a form. Within the form, there is a chat section.
- Use the @ sign to tag someone so that they are notified by email of your comment or report submission.
- If you accidentally deleted or edited something, use the Ctrl-Z shortcut to undo the action. Sometimes you can undo several actions.
- The AirTable app is also available on the iOS and Android app stores. Most of the functionality is available on mobile. The layout will vary in portrait and landscape orientations.

5. Three Semester Audition Plan for Juniors and Seniors

Semester	Task	Notes
Junior year (July - December)	List of conservatory and colleges, teachers and repertoire	
	What are the costs of applications, travel, lessons?	
	Do your grades meet the requirements of your chosen schools? Your Advocate may ask you to show a copy of your transcript	
	What pieces have you started preparing your college audition repertoire?	
Junior year (January - June)	Have you discussed with your teacher which schools/teachers are good fits? What are you looking for in a school?	
	Which schools will you visit?	
	Other than tuition, misc fees, room and board, have you factored in other costs such as books, music, supplies, travel, summer programs, etc?	

Senior year (July – December)	Who have you connected with the (teachers, admin and/or students) at the college you're applying to?	
	Have you completed required application(s), the FAFSA and if required by your school, the CSS Profile?	
	When and where are your auditions?	
	What scholarships have you applied for?	