

SUMMER MUSIC LEARNING REPORT GUIDELINES

Returning artists are required to submit a one to two page typed report describing your summer learning experience. This report must be written in paragraph form using correct grammar, punctuation and spelling. Summer music learning reports are due on your student portal in the Personalized Learning Plan tab under the Summer Plan and Report column. Please tag us “@” and let us know if you have difficulty finding it.

Your report should include:

- Name of your summer program
- Duration of your summer program
- Location of your summer program
- The musical focus of your program, for example: Orchestral, Chamber, Practicing
- How you grew as a musician
- What your typical day was like
- What musical selections you performed

You may also include:

- Something special/memorable that happened during your stay
- Memorable people you met, for example: composers, conductors, teachers, new friends
- Would you recommend this summer experience to other PMAY Artists? What about this summer program would cause you to recommend or not to recommend this program?
- Photos

SAMPLE Summer Music Program Report

Interlochen Music Camp Report

Interlochen, the first national music camp ever created, is full of thick rich heritage and decades-long tradition. From morning reveille, waking campers up at a frosty 6:30, the concert attire of red sweaters and dusty blue corduroys, or evening taps full of mournful reconciliation-- one day at Interlochen was never the same. There is nothing more amazing than having the experience of walking around campus and being inundated with dozens of masterful songs from several eras and genres.

My classes were very in-depth, engaging, and always fun. The classes I attended were harp ensemble, practice hour, creative writing and orchestra. This camp experience has helped me as a musician greatly. It taught me great skills in technique, fingering, posture, sound quality, and most of all, sight reading. This helped me infinitely when I had to play difficult, challenging yet exciting pieces like Haydn's 104th "London" Symphony. Although Interlochen was meant for musical growth, I felt that one of the biggest things that came back changed was my own personal development. Those 3 weeks of conversing with people from all over the world, having to wake up early and quickly get dressed, and keeping a clean area and bathroom all affected me significantly. The memories, experiences and friends made at Interlochen will never be forgotten. By far Interlochen is one of the most impactful things I have ever done.