

## PROFESSIONAL BIOGRAPHY GUIDELINES

Artist biographies should include the following information. It should be written in paragraph form using the third person perspective.

- Full name, age, grade and instrument
- Age when you began playing the instrument
- When you entered the PMAY Artists' Initiative
- Teacher's name(s)
- Orchestras and other ensembles you play in
- Summer programs you have attended
- Competitions you have participated in
- Awards you have received

Optional information that you may want to include.

- Why you chose your instrument What other interests you have
- What you would like to do when you graduate from the PMAY Artists' Initiative
- Other musicians you have studied under such as masterclasses, workshops and seminars
- If you have appeared on any radio or TV shows please list, i.e. From the Top

### Sample Biography

#### Senior sample in 2021

Dillon Scott is currently a senior at North Penn High School in Lansdale, Pennsylvania. He began playing the viola at aged 9 in his elementary school orchestra program. Shortly after, he became part of the Bridle Path Montgomery Select Strings Ensemble which allowed him to perform at Carnegie Hall, the Midwest Clinic, and adjudications in Plymouth, Massachusetts, and Hershey, Pennsylvania. He also began his private studies with Adriana Linares, violist of the Dali Quartet and founder of the ArCoNet strings program.

In these early years, he placed first in the gold division at the Nelly Berman Young Classical Virtuosos of Tomorrow Competition, and gave a performance at the Kimmel Center. He later placed second at the Tri-County Competition in Southeastern Pennsylvania. This year, Dillon received third place in the finals of the 24th Annual Sphinx Competition.

As an orchestral musician, he is the Principal Viola in the Philadelphia Youth Orchestra. For two consecutive years, he was the principal violist in the PMEA District 11 orchestra festival. Dillon was asked this year to perform virtually for the Pennsylvania Museum and Arts Society and was thrilled to have been selected to be the first violist to be part of the Young Artist Performances Inc. in South Carolina this concert season.

Dillon has participated in masterclasses with many renowned artists such as Roberto Diaz, Edward Gazouleas, Netanel Draiblate, Jaime Amador, and Steve Tanenbaum. He attended the Sphinx Performance Academy in 2020 where he studied with Paul Laraia and has attended the Dali International Music Festival in the past summers. This summer, Dillon was accepted into the prestigious Perlman Summer Music School.

Aside from the viola, has been very involved in his middle and high school theater programs earning leading roles for the past three years. Despite having stopped performing in productions, he remains an active member of the school thespian troupe as well as a current member of the National Thespian Honors Society. Since the beginning of the pandemic, Dillon has enjoyed teaching himself the ukulele, something that enables him to explore new genres of music that he can sing and play. When not involved in performing arts, Dillon loves building models, being physically active, and reading a good book. Dillon is a Philadelphia Music Alliance for Youth (PMAY) Artist.